

Riversong

by

ANDY BECK

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RIVERSONG

for S.A.B. voices and piano

Words and Music by
ANDY BECK

Ever flowing (♩ = ca. 69)

PIANO

mp

5

SOPRANO

ALTO

BARITONE

9 *mp*

Riv - er rush - ing down the moun - tain - side,

8

riv - er rac - ing with the breeze, lead me through the

11

for - est and the trees.

14

17

mp
Riv - er roll - ing on a rock - y bed, riv - er run - ning 'round the

17

First system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

bend, take me to a qui - et jour - ney's

Second system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

20

Third system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) has a whole note G2. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A box containing the number 25 is above the vocal line. Dynamics include *cresc.* and *mf*.

cresc.

mf

25

mf

end. _____

Riv - er, run — me to the o -

Fourth system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *cresc.* and *mf*.

cresc.

mf

23

Fifth system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

- cean. Riv - er, take — me to the sea. — Riv - er, show —

Sixth system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (bass clef) continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

26

me to a dis - tant shore. Riv - er, run! —

29

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the piano accompaniment. Measure 29 is marked at the beginning of the system.

Set my spir - it free. —

decresc.

decresc.

decresc.

32

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the piano accompaniment. Measure 32 is marked at the beginning of the system. The word 'decresc.' is written above the vocal line and below the piano accompaniment staves.

Riv - er roar - ing through a

mp

Riv -

mp

35

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the piano accompaniment. Measure 35 is marked at the beginning of the system. The dynamic marking 'mp' is present in the vocal line and the piano accompaniment.

*crag - gy glen, riv - er rush - ing to the tide,

er, riv - er.

38

you will be my ref - uge and my guide. _____

Riv -

41

45
mp

Riv - er reach - ing out for man - y miles,

er. Riv - er reach - ing out for miles,

44

*Craggy means rugged or rough.

though the jour-ney will be long, grant the will and

though the jour-ney will be long, grant the will and

47

cour - age to be strong. Riv - er, run -

cour - age to be strong. Riv - er, run -

50

me to the o - cean. Riv - er, take me to the sea.

me to the o - cean. Riv - er, take me to the sea.

53

— Riv - er, show — me to a dis - tant shore.

56

Detailed description: This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 56 starts with a treble clef and a key signature of one flat. The lyrics are: "— Riv - er, show — me to a dis - tant shore."

Riv - er, run! — Set my spir - it free.

59

decresc.

Detailed description: This system contains measures 59, 60, and 61. The vocal line continues with the lyrics: "Riv - er, run! — Set my spir - it free." The piano accompaniment continues with the same eighth-note pattern. The final measure (61) features a long note in the vocal line and piano accompaniment, both marked with a hairpin indicating a decrescendo (*decresc.*). Measure 59 is numbered 59.

63 *mp*

— E - ven in the dark - ness,

mp

62

Detailed description: This system contains measures 62, 63, and 64. Measure 63 is boxed and numbered. The lyrics are: "— E - ven in the dark - ness,". The piano accompaniment continues with the eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present in both the vocal and piano parts. Measure 62 is numbered 62.

e - ven in the night, lead me through the

65

shad - ows, to the morn - ing light!

grad. cresc.

grad. cresc.

68

73

f Riv - er, run me to the o - cean. Riv - er, take

f

72

me to the sea. Riv - er, show me to a

75

This system contains measures 75, 76, and 77. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

dis - tant shore. Riv - er, run!

78

This system contains measures 78, 79, and 80. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the bass clef and chords in the treble clef.

Riv - er, run! Riv - er, run!

81

This system contains measures 81, 82, and 83. The vocal line repeats the phrase. The piano accompaniment continues with the same rhythmic pattern.

84

SOPRANO

grad. decresc.

Set my spir - it free.

ALTO

BARITONE

grad. decresc.

Riv - er rush - ing down the moun - tain - side.

grad. decresc.

84

Set me free.

grad. decresc.

Deep riv - er.

Riv - er rush - ing down the

87

musical score for voice and piano, measures 88-92. The vocal line includes the lyrics: "Deep riv - er. moun - tain - side." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

musical score for voice and piano, measures 93-97. The vocal line includes the lyrics: "Free. Free. Free." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score includes dynamic markings such as *rit.*, *mp*, and *p*, and performance instructions like "Free." and "slow roll".