



8

eve-ning with me,— and if we go some place to dance I

eve-ning with me,— and if we go some place to dance I

Gm C7 Gm C7 Gm C9

11

know that there's a chance you won't be leav-ing with me.—

*turn now*

know that there's a chance you won't be leav-ing with me.—

*mf*

And

C7/G Gm7/C C7 F F6/C Fmaj7 F6 Fmaj7

14 *p* Mm, *A*

*p* Mm,

af - ter - wards we drop in - to a qui - et lit - tle place and have a drink or two, -

F7 C7 F7 Cm<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

17 *mf* and then I go and spoil it all\_ by say - ing some - thin' stu - pid like, "I

*mf* and then I go and spoil it all\_ by say - ing some - thin' stu - pid like, "I

and then I go and spoil it all\_ by say - ing some - thin' stu - pid...

D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m/A<sup>b</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

*mp*

20

love you." - Ah, -

love you." - Ah, -

*mp*

*mp*

I can see it in your eyes that you des -

*Fsus* *F/C* *Fmaj7* *Fmaj7/C* *F7* *C7*

*mp*

23

ooh, - and

ooh, - and

*mf*

*mf*

- pise the same old lies you heard the night be - fore, -

*F7* *Cm6* *Bbmaj7* *Bb6* *Bbmaj7* *Bb6*

26

though it's just a line to you, to me it's true it nev-er seemed\_ so right be - fore...

though it's just a line to you, to me it's true it nev-er seemed\_ so right be - fore...

*mp*  
ah, \_\_\_\_\_ ooh. \_\_\_\_\_

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>/C

*Rough  
harmony*

29

*mp*  
I prac-tise ev-'ry day to find some clev-er lines\_\_\_\_\_ to say to make the

*mp*  
I prac-tise ev-'ry day to find some clev-er lines\_\_\_\_\_ to say to make the

*mp*  
I prac-tise ev-'ry day to find some clev-er lines\_\_\_\_\_ to say to make the

C<sup>7</sup> C<sup>7</sup>(#5) F F<sup>6</sup>/C Fmaj<sup>7</sup> F<sup>6</sup>/C Fmaj<sup>7</sup>/C

32

mean-ing come true, \_ but then I think I'll wait un - til the

mean-ing come true, \_ but then I think I'll wait un - til the

mean-ing come true, \_

Gm 3 C7 Gm 3 C7 Gm6 3 C9

35

eve-ning gets late and I'm a - lone with you. \_ The *mf*

eve-ning gets late and I'm a - lone with you. \_ The *mf*

and I'm a - lone with you. \_

Gm6 3 Gm7/C C7 F6 3 F6/C Fmaj7 3 F6/C Fmaj7/C

38

time is right, the stars get red and, oh, the night's so blue, -

time is right, the stars get red and, oh, the night's so blue, -

*mf*

Your per-fume fills my head, and, oh, the night's so blue, -

*mf*

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>m6</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b6</sup>

41

*mp* and then I go and spoil it all - *mf* like, "I

*mp* and then I go and spoil it all - *mf* like, "I

*mp* by say-ing some-thin' stu-pid like, "I

*mp*

D<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> G<sup>m7</sup> C<sup>9</sup> G<sup>m7</sup> C<sup>9</sup>

*leske*

44

love you." - Doo doo doo doo doo

love you." - Doo doo doo doo doo

love you." - Doo doo doo doo doo

Fsus F/C Fmaj7 F6 Bbmaj7 Fmaj7

47

doo doo doo doo doo dit doo,-

doo doo doo doo doo dit doo,-

doo doo doo doo doo dit doo,-

F6 Fmaj9 Gm7 C7 Gm7 C7



50

do do do do do do do do do do do do dit doo...

do do do do do do do do do do do do dit doo...

do do do do do do do do do do do do dit doo...

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>/B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>/A E/G<sup>#</sup> F/A

Sung

53

The time is right, the stars get red and, oh, the

The time is right, the stars get red and, oh, the

Your per-fume fills my head, and, oh, the

F F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Cm<sup>6</sup>

*mf*

56

night's so blue,— and then I go and spoil it all,—

night's so blue,— and then I go and spoil it all,—

night's so blue,— by

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m/A<sup>b</sup> Gm<sup>7</sup> C<sup>9</sup>

*mp*

59

like, "I love you,— I

like, "I love you,— I

say - ing some - thin' stu - pid like, "I love you,— I

Gm<sup>7</sup> C<sup>9</sup> F<sup>sus</sup> F D<sup>b</sup> D<sup>b</sup>6 F/C

*mf*

*mf*

*mf*

Red. —

62

*mp*

love you, — I love you, —

*mp*

love you, — I love you, —

*mp*

love you, — I love you, —

*Db6/F F Db Db(add9) F/C Fsus F*

*Ped.*

65

*poco rit.*

*p* I love you." — *div. pp*

*p* I love you." — *Mm.*

*p* I love you." — *Mm.*

*p* I love you." — *Mm.*

*Db Db6(add9) F/C Bbm/F F Fmaj7*

*Ped.*

