

Performed by WILLIE NELSON  
**Always on My Mind**

For SATB\* and Piano with Optional Instrumental Accompaniment

**Performance Notes:** Work for a very legato performance. There is only one *forte* movement while the rest of the arrangement sits in the range of *piano* to *mezzo forte*. A very quiet and reflective story of a broken relationship. Enjoy! E.L.

Duration: ca. 4:40

Arranged by  
ED LOJESKI

Words and Music by WAYNE THOMPSON,  
MARK JAMES and JOHNNY CHRISTOPHER

Slowly ( $\text{♩} = 66$ )

Soprano  
Alto

Tenor  
Bass

Piano

*p*

with pedal

5

May-be I did-n't love you \_\_\_\_\_

*unis. mf*

4

\* Available separately: SATB (00334422), SAB (00334425),  
TTB (00334426), ShowTrax CD (00334428)

Rhythm parts available as a digital download (00334427)

(syn, gtr, b, dm)  
halleonard.com/choral

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DO NOT  
PHOTOCOPY



quite as of - ten as I could have. *mf* And may - be I did - n't

*unis.*

7

*unis.*  
treat you \_\_\_\_\_ quite as good\_ as I should have.

10

**13**  
If I made you feel sec - ond best,

13

girl, I'm sor - ry I was blind.

15

But you were al - ways on my mind;

17

you were al - ways on my mind.

19

21

*unis.*

3

May-be I did-n't hold you\_\_\_\_\_ all those\_ lone-ly, lone-ly

*mf*

Fmaj9 Gm7/C C#dim7 Dm Am/C

21

times, and I guess I nev-er told\_ you\_\_\_\_\_

*unis.*

Bb(add9) Bb Gm7/C Fmaj9 Gm9 A7(b9)

*p.*

24

I'm\_\_\_\_\_ so hap-py that you're mine.\_\_\_\_\_

Dm Am/C G

27

29

Lit - tle things I \_\_\_\_\_ should have said and done,

*unis.*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a box containing the number 29. The lyrics are "Lit - tle things I \_\_\_\_\_ should have said and done,". There is a triplet of eighth notes in the vocal line and a "unis." marking above the final note. The piano accompaniment is in the bass clef.

Bbmaj7 Fmaj7

29

This system shows the piano accompaniment for the first system. It features two measures of chords in the right hand: Bbmaj7 and Fmaj7. The left hand has a bass line with a flat sign.

I just nev - er \_\_\_\_\_ took the time. \_\_\_\_\_

This system contains the second vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The lyrics are "I just nev - er \_\_\_\_\_ took the time. \_\_\_\_\_". The piano accompaniment is in the bass clef.

Bbmaj7 F/A Gm7 F/A Dm7(add4)

31

This system shows the piano accompaniment for the second system. It features four measures of chords in the right hand: Bbmaj7, F/A, Gm7, F/A, and Dm7(add4). The left hand has a bass line.

But you were al - ways on my mind; \_\_\_\_\_

This system contains the third vocal line and piano accompaniment. The lyrics are "But you were al - ways on my mind; \_\_\_\_\_". The piano accompaniment is in the bass clef.

Gm7/C Bbmaj7/D C(sus2)/E Fmaj9

33

This system shows the piano accompaniment for the third system. It features four measures of chords in the right hand: Gm7/C, Bbmaj7/D, C(sus2)/E, and Fmaj9. The left hand has a bass line.

you were al - ways on my mind.

Bb(add9) C7sus Fmaj7 Bb(add9) C(add9)

35

37 Tell me, Tell me, tell me, Tell me,

F C/E Dm Am/C F/C

37

tell me that your sweet love has-n't died. has - n't died.

tell me your sweet love has-n't died.

tell me your sweet love has-n't died.

Bb F/A Gm7 Bb/C C

39

Give me, give me one more chance to keep you sat-is-

*f* *unis.* *dim.*

F C/E Dm Am/C Bb F/A

41

fied, sat-is - fied.

*mp* 45

Gm7 Bbmaj7/C F Gm7/C C#dim7

44

Dm Am/C Bb C Bb/C C Fmaj9

47

50

C7sus C#dim7 Dm Am/C G/B Am7 G

53

*mf*

Lit-tle things I \_\_\_ should have said and done, \_\_\_

53

Bb(add9) Fmaj7

*unis.*

I just nev - er \_\_\_ took the time. \_\_\_

55

Bb F/A Gm F Dm



But you were al - ways on my mind;

C5 Csus(add2) C Fmaj9

57

you were al - ways on my mind.

*mf*

Bb(add9) Bb/C Fmaj9

60

You were al - ways on my mind;

*mp*

Bb(add9) Bb/D C/E F C7/G F/A

*mp*

62

*rit.*, Slower (♩ = 60) 66

you were al-ways on my mind.

*rit.* *mp* *unis.* *p*

Bbmaj9 Gm7/C Fmaj9

*rit.* *mp*

64

*rit.*

*rit.*

Bbmaj9 Fmaj9

*rit.*

67

*rit.*

Oo.

*rit.*

Bbmaj9 Gm7/C Fmaj9

*pp* *rit.*

69