

Recorded by THE BEACH BOYS

# God Only Knows

For SAB\* and Piano with Optional Instrumental Accompaniment

**Performance Notes:** This is not a difficult arrangement. Keep a precise, steady tempo throughout while rehearsing vocal parts in a legato, unaccented manner.  
**Note:** Eighth notes are swung throughout, except in ms. 32-33. **E.L.**

Duration: ca. 2:45

Arranged by  
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Words and Music by BRIAN WILSON  
and TONY ASHER

Moderately (♩ = 116) (♩♩ = ♩♩♩)

F C F

Piano *mp* (Synth Horn cue)

C F C/E Dm7

Soprano

Alto

Baritone *mf* I may not al - ways love you,

4

F/C G/D Ab/Eb Bb/F Gm

*mf*

8

\* Available separately: SATB (00155566), SAB (0015567),  
TTB (0015568), ShowTrax CD (00155570)

Rhythm Section parts available as a digital download (00155569)  
(syn, gtr, b, dm, perc 1-2)  
halleonard.com/choral



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but long as there are \_\_\_\_\_ stars a - bove you, you'll nev - er

Dm G7/F C/G

11

need to doubt\_ it. I'll make you so sure a - bout it.

Abdim7 C/G D9

14

17

God on - ly knows\_ what I'd be with-out\_ you.\_\_\_\_\_

F C/E Dm7

17

21

*mf*  
*unis.* 3

If you should ev - er leave me,

C N.C. B $\flat$ /F Gm

20

well, life would still go on, be-lieve me. The world could show

Dm G7/F C/G

23

noth - ing to me, so what good would liv - ing do me?

A $\flat$ dim7 C/G D9

26

29

God on - ly knows what I'd be with - out you.

F C/E Dm7

29

*Straight 8ths*

F/C Dm F/C Eb N.C.

32

34

Soprano *f*

Oo Oo Oo

Alto

Baritone *f*

Doo doo doo doo doo doo

34

*Swing 8ths*

Eb/Bb Cm6 Gm/D Gm7

*f*

34

Oo \_\_\_\_\_ Oo \_\_\_\_\_

*f*  
Bah bah bah bah bah bah bah bah bah bah bah

doo doo doo doo doo doo doo doo doo doo

C/B<sup>b</sup> F/C

37

Oo \_\_\_\_\_ Oo \_\_\_\_\_

bah bah bah bah bah bah bah bah bah bah Oo

doo doo doo doo doo doo doo doo doo doo

Edim/D<sup>b</sup> F/C Bm7(b5)

39

Soprano *unis.* 3 *unis.*

Alto

Baritone

And God on - ly knows \_\_\_ what I'd be with - out \_\_\_ you. \_\_\_

B $\flat$  F/A Gm7

42

45

*mf* If you should ev - er leave \_\_\_ me, well, life would still go \_\_\_

B $\flat$ /F Gm Dm

*mf*

45

*unis. mf* 3

\_\_\_ on, be - lieve me. The world could show noth - ing to \_\_\_ me,

G7/F C/G A $\flat$ dim7

48

53

*unis.*

so what good would liv - ing do me? God on - ly knows\_

C/G D9 F

51

*unis.*

what I'd be with - out you.

C/E Dm7 C/E

54

57 Soprano

Alto *mp*

Baritone *mp*

God on - ly knows\_ what I'd be with - out you.

57 F C/E Dm7

*mp*

57

*mf*  
 What I'd be, Oo—  
 — what I'd be with-out— you.  
 — God on - ly knows— what I'd be with-out—

C/E F C/E

*mf*

60

65 *f*  
 What I'd  
 — you.  
 — God on - ly knows— what I'd be with-out— you.  
 — God on - ly knows—

*mf* *f*

Dm7 C/E 65 F

*f*

63



be, Oo

*f* God on - ly knows what I'd be with-out

what I'd be with-out you.

C/E Dm7 C/E

66

*mf* What I'd be, Oo

you. *mf* God on - ly knows

*mf* God on - ly knows what I'd be with-out you.

F C/E Dm7

*mf*

69

73

what I'd be with-out you.

God on - ly knows what I'd be with-out

C/E F C/E

mp

72

(Close teeth, lips open)

pp

Nn

pp

Nn

you.

Dm C

pp

75